

Nicholas Yonge Society

Registered Charity No. 802393

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Since 1963 the Nicholas Yonge Society has held one of the finest classical music series in England. Its exceptional concerts favour trios, quartets and small ensembles, with an occasional piano soloist or singer, many of them artists of international reputation. It also provides a platform for young professional musicians and many of these have gone on to successful national and international careers.

Acknowledgements

The Nicholas Yonge Society wishes to thank East Sussex College and the Cavatina Chamber Music Trust for their support.

Venue & Access

Concerts are held at the Cliffe Building, East Sussex College, Mountfield Rd, Lewes BN7 2XH which is 8-10 minutes' walk from Lewes Station and has ample free parking and good wheelchair access. You can locate the entrance accurately at <https://what3words.com/beeline.envy.household>

Programmes - Wine/ Soft Drinks

Programmes with extensive notes are provided free, tokens for wine (£4) and soft drinks (£1) when available are sold in the foyer.

Recordings

We ask artists to provide CDs, where available, and these are then on sale, usually at discounted prices, in the foyer during the interval and immediately after the concert.

Annual General Meeting

Members are welcome to attend the Society's AGM which is usually held in June. The date and venue are announced towards the end of the season.

Enquiries: Hon. Secretary, Jeremy Boyes,
01273 473238 / jcboyes@gmail.com



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CAVATINA
Chamber Music Trust
www.cavatina.net

February 27

Astatine Trio Sally Beamish *viola* Peter Thomson *narrator*

Berniya Hamie *piano*, **Maja Horvat** *violin*
Riya Hamie *cello*

Sally Beamish: Seafarer Trio for Voice & Piano Trio
Beethoven: Piano Trio Opus 11
Schumann: Piano Quartet in Eb Opus 47



Sally Beamish's 70th birthday: a celebratory anticipation



Here is a happy combination of local musical talent! Brighton-resident Sally Beamish celebrates her upcoming 70th-birthday with a performance of her Seafarer Trio narrated by her partner Peter Thomson and played by the Brighton-bred Astatine Trio who played so spectacularly for us in January and February 2024. Sally joins the Astatine in the second half on viola for the Schumann Piano Quartet.

March 27

Kleio String Quartet

Juliette Roos *violin*, **Katherine Yoon** *violin*
Yume Fujise *viola*, **Eliza Millett** *cello*

Webern: Fünf Satze

Beethoven: Quartet No. 11 in F minor 'Serioso' Opus 95

Saariaho: 'Terra Memoria'

Mendelssohn: Quartet Opus 44 No. 3 in E flat

Many of you will have heard the Kleio at an April 2024 Brighton Coffee Concert or in the Royal Pavilion during the 2025 Brighton Festival; if you have you will very likely agree with Alina Ibragimova that they are a 'A wonderfully dedicated group of musicians who bring assuredness and freshness to everything they play'. They formed at the Seiji Ozawa International Chamber Academy in 2019 and are currently BBC Radio 3 New Generation Artists.

They have held a residency as Britten-Pears Young Artists in Snape Maltings, Aldeburgh and have been selected both for the Tunnell Trust's Music Club Awards Scheme and as Kirkman Concert Society Young Artists. They have also been selected to join the MERITA platform from 2023-2025, and hold the Hattori Foundation Senior Award.



CHAMBERMUSIC

Nicholas Yonge Society

62nd International Concert Season 2025-2026

October 24

Oreade String Trio

December 5

Carducci String Quartet

January 30

London Piano Quartet

February 27

Astatine Trio with Sally Beamish *viola* Peter Thomson *narrator*

March 27

Kleio String Quartet

Fridays at 7.30 pm

East Sussex College,
Mountfield Road, Lewes BN7 2XH

www.nyslewes.org.uk



October 24 Oreade String Trio

Yukiko Ishibashi *violin*, Ursula Sarnthein *viola*,
Christine Hu *cello*

Haydn: Baryton-Trios Hob. XI:117 in F, Hob. XI:108 in A
Beethoven: String Trio in D Opus 9/2
Schubert: String Trio in B-Flat D. 471
Dvořák: Terzetto Opus 74

We start the new season with the less usual combination of a String Trio: the Zurich-based Oreade Trio. They won first prize at the International String Trio Competition in Munich in 2012 and at the August-Pickhard Foundation's Chamber Music Competition two years later. The three musicians play Stradivarius instruments on generous loan from the Habisreutinger Stradivari foundation.



"For many, the culminating point will be the second movement (Adagio), wiping out all listeners' sorrows of daily existence. Trio Oreade is here at its best. Finely tuned involvement, immensely delicate, offering balm for the soul without becoming melodramatic."

HRAudio.Net

December 5 Carducci String Quartet

Matthew Denton *violin*, Michelle Fleming *violin*,
Eoin Schmidt-Martin *viola*, Emma Denton *cello*

Shostakovich:

String Quartet no. 10
String Quartet no. 8
String Quartet no. 2



We last hosted the Carducci Quartet in January 2020 and we welcome them back to perform one of their specialities – an all Shostakovich programme, marking the 50th anniversary of his death in August 1975. Ten years ago they embarked on their monumental "Shostakovich 15" programme, performing all 15 of his quartets throughout the world and also recording them.

"a masterclass in unanimity of musical purpose, in which severity could melt seamlessly into charm, and drama into geniality". *The Strad*

January 30 London Piano Quartet

Simon Callaghan *piano*, Michael Trainor *violin*, Zahra Benyounes *viola*, Jessie Ann Richardson *cello*

Dvořák: Piano Quartet in D, Opus 23

John Hawkins: Blake Visions

Brahms: Piano Quartet in G minor, Opus 25

It is a pleasure to welcome the London Piano Quartet to NYS. For Michael and Jessie Ann it is a return since they also are part of the Piatti Quartet. It is a particular pleasure since the LPQ have recently given the world premier of our own John Hawkins' new work *Blake Visions* at the Conway Hall.



"...*Blake Visions* seemed to sum up all the best qualities of John Hawkins' music, with its engaging narratives, colourful, clear textures, inventive, yet always idiomatic, instrumental writing and capacity to evoke layers of meaning within a single phrase or gesture. Yet there was always a liberating feeling in this inspired, insightful piano quartet of striking out in a new direction, as if the composer had approached the four instruments' interplay and the ever-shifting relationships between the diverse musical materials afresh and without preconception." *Paul Conway - Musical Opinion April 2025*

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Membership & Tickets

Individual concerts: Tickets for individual concerts can be bought on-line from June 1 for £20 each (plus a small commission) from TicketSource: www.ticketsource.co.uk/nyslewes or phone 0333 666 3366. Tickets are also sold, if still available, at the door by cash or card.

Membership: **Membership** gives entry to all 5 concerts for £80 per person. To join, please make a bank transfer (see below) to our account - including a **donation** if you can - and tell our Treasurer that you have done that, giving him your name and address. You can also buy membership through TicketSource (see above) but there is a c.£6 commission on an £80 membership. **Membership cards will be handed out at the first concert.**

Sponsorship & Donations: The Society depends heavily on sponsorship and donations. Please help us to maintain the high standard of our concerts. **Donations** of any amount are very welcome, especially if Gift Aided. If you have not already filled in a Gift Aid form please do so. One can be downloaded from our website: www.nyslewes.org.uk/Membership.html

For £300 (inclusive of £80 membership) or more, you become a **Sponsor**. Sponsors get free entry to each concert and a reserved seat; £400 gives two memberships with two reserved seats. Sponsors are acknowledged in our programmes if they wish.

Bank transfers to:

Nicholas Yonge Society, CAF Bank, 40-52-40, 00009344.
Our Treasurer's email is: andrewsharp@wef.co.uk. If you prefer to send a cheque, the Treasurer's address is:
NYS, Ashley House, Cagefoot Lane, Henfield BN5 9HD.

Discounts with our neighbours: An NYS membership card gives you a £2 or £3 discount on the individual concert price at Uckfield Music Club or at Seaford Music Society. Reciprocally, members of those societies get a £3 discount on our individual concert tickets when bought on the door.